

# KU HIDUP BAGIMU

Ye sus

Gm C11 F

This system contains the first five measures of the piece. The vocal line starts with a whole rest for the first four measures, followed by a half note G4 in the fifth measure. The piano accompaniment begins with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords Gm, C11, and F are indicated above the piano part.

Kau ke be na ran yang me nye la mat kan ku Ka mem

B<sup>b</sup> C F C/E Dm7

This system contains measures 6 through 9. The vocal line has lyrics: "Kau ke be na ran yang me nye la mat kan ku Ka mem". The piano accompaniment continues with the same rhythmic pattern. Chords B<sup>b</sup>, C, F, C/E, and Dm7 are indicated above the piano part.

bri kan ku hi dup dan peng ha ra pan Ku i

B<sup>b</sup> C Dm7

This system contains measures 10 through 13. The vocal line has lyrics: "bri kan ku hi dup dan peng ha ra pan Ku i". The piano accompaniment continues with the same rhythmic pattern. Chords B<sup>b</sup>, C, and Dm7 are indicated above the piano part.

kut ke hen dak Mu Ku per lu a nu g'rah Mu Kunya

B<sup>b</sup> C F C/E Dm7

This system contains measures 14 through 17. The vocal line has lyrics: "kut ke hen dak Mu Ku per lu a nu g'rah Mu Kunya". The piano accompaniment continues with the same rhythmic pattern. Chords B<sup>b</sup>, C, F, C/E, and Dm7 are indicated above the piano part.

18 ta kan jan — ji ku — ke pa — da Mu — Ka lau ku hi  
 18 B $\flat$  C B $\flat$  C

22 dup — ku hi dup ba gi Mu Ha ti ku te tap — te tap me nyem bah Mu Du nia tak bi  
 22 F B $\flat$  F B $\flat$

26 sa men ja uhkan ku da ri ka sih Mu — S'la ma ku hi  
 26 G $m$  C11 F C

30 dup — ku hi dup ba gi Mu Ma ta ku te tap — te tap me man dang Mu Du nia tak bi  
 30 F B $\flat$  F B $\flat$

34

sa men ja uh kan ku da ri ka sih Mu

34 Gm C11 F