

Kuhidup BagiMu

Slow Beat
Do = D

by : Sari Simorangkir

$\overline{6} \overline{7} \parallel 1 \overline{1} \overline{1} - \overline{2} \overline{2} \mid 2 - - \overline{6} \overline{5} \mid 3 \overline{3} \overline{2} - \overline{1} \overline{1} \mid 1 - - \overline{6} \overline{7} \mid$
 Yesus Kau kebe - naran yg me - nye-lamat - kanku Kau mem

$G \quad A \quad B_m$
 $\mid 1 \overline{1} \overline{1} - \overline{2} \overline{2} \mid 2 - 1 \overline{2} \mid 4 - \overline{3} \overline{3} \overline{2} \overline{3} \overline{3} \mid - - - \overline{6} \overline{7} \mid$
 brikanku hidup dan peng-ha - rapan ku i-

$G \quad A \quad D \quad F_m/C\# \quad B_m \quad A$
 $\mid 1 - \overline{1} \overline{1} \overline{2} - \overline{2} \overline{1} \mid 2 - - \overline{6} \overline{5} \mid 3 \overline{3} \overline{2} - \overline{7} \overline{1} \mid 1 - - \overline{6} \overline{7} \mid$
 kut kehendak - Mu kuper - lu a-nu - grahMu kunya

$G \quad A \quad G \quad A$
 $\mid 1 \overline{1} \overline{1} - \overline{3} \overline{2} \mid 2 \overline{1} \overline{7} - \overline{1} - \overline{1} \overline{2} \mid 1 - - - \mid - - - \overline{5} \overline{6} \overline{1} \overline{2} \overline{3} \parallel$
 takan jan - ji-ku kepa - da - Mu kalau ku-hi

$D \quad G \quad D \quad G$
 $\parallel 3 - - \overline{3} \overline{3} - \overline{2} \mid 2 - \overline{1} \overline{1} \overline{5} \overline{6} \overline{1} \overline{2} \overline{3} \mid 3 - - \overline{3} \overline{3} - \overline{2} \mid 2 - \overline{1} \overline{1} \overline{5} \overline{6} \overline{1} \overline{5} \mid$
 dup ku-hi - dup ba - giMu ha-ti ku te - tap tetap me-nyem-bahMu dunia tak bi

$E_m \quad A \quad D \quad A$
 $\mid 4 - \overline{5} \overline{6} \overline{1} \overline{5} \mid 4 - \overline{4} \overline{3} \overline{2} \overline{1} \mid 3 - - - \overline{2} \mid 2 - \overline{5} \overline{6} \overline{1} \overline{5} \mid$
 sa men-jauh-kan - ku da-ri kasih - Mu u siama ku-hi

$D \quad G \quad D \quad G$
 $\mid 3 - - \overline{3} \overline{3} \overline{2} \mid 2 - \overline{1} \overline{1} \overline{5} \overline{6} \overline{1} \overline{5} \mid 3 - - \overline{3} \overline{3} - \overline{1} \mid 2 \overline{1} \overline{1} \overline{1} \overline{5} \overline{6} \overline{1} \overline{5} \mid$
 dup kuhidup ba - giMu mata-ku te - tap tetap me-mandangMu dunia tak bi

$E_m \quad A \quad D$
 $\mid 4 - \overline{5} \overline{6} \overline{1} \overline{5} \mid 4 - \overline{4} \overline{3} - \overline{2} \overline{1} \mid 1 \overline{2} \overline{1} \overline{6} \overline{1} - - - \mid - - - - \parallel$
 sa men-jauh-kan - ku da-ri kasih - Mu

Album : **Forever Greatfull**
Sari Simorangkir