

Sebutir Pasir

Slow Beat
Do = C

Cipt. : Jonathan Prawira

C A_m
 $\bar{5} \bar{1} \parallel \bar{2} \bar{1} \bar{2} - \bar{3} - \bar{3} \mid \bar{3} - - \bar{5} \bar{1} \mid \bar{2} \bar{1} \bar{2} - \bar{3} - \bar{3} \mid \bar{3} - - \bar{6} \bar{2} \mid$
 Di-an - ta-ra la - ut - an ke-hi - dupan ma - nu - sia ku ha

D_m G C
 $\mid \bar{3} \bar{2} \bar{3} - \bar{4} - \bar{4} \mid \bar{4} - - \bar{6} \bar{2} \mid \bar{3} \bar{2} \bar{3} - \bar{4} - \bar{2} \mid \bar{2} - - \bar{5} \bar{1} \parallel \bar{2} \bar{1} \bar{2} - \bar{3} - \bar{3} \mid$
 nyalah ba - gai - kan se-bu - tir pa-sir sa - ja namun Kau menge-nal - ku

A_m D_m D_m/C
 $\mid \bar{3} - - \bar{5} \bar{1} \mid \bar{2} \bar{1} \bar{2} - \bar{5} - \bar{5} \mid \bar{5} - - \bar{6} \bar{2} \mid \bar{3} \bar{2} \bar{3} - \bar{4} - \bar{4} \mid \bar{4} \bar{3} \bar{2} - \bar{1} - \bar{5} \mid$
 Engkau ta-hu na - ma - ku bahkan sebelum a - ku di - la - hir - kan

G/B G/A G C/E F G/F E_m A_m
 $\mid \bar{5} - - - \mid 0 \bar{1} \bar{7} - \bar{1} \parallel \bar{6} - - - \mid 0 \bar{1} \bar{7} - \bar{1} \mid \bar{5} - - - \mid - - - \bar{2} \bar{3} \mid$
 Kau pi - lih - ku Kau panggil - ku Kau ben

D_m G G_m C C/E F
 $\mid \bar{4} \bar{3} \bar{4} - \bar{5} - \bar{2} \mid \bar{2} - - \bar{3} \bar{4} \mid \bar{6} \bar{5} \bar{5} - \bar{4} - \bar{5} \mid \bar{5} \bar{1} \bar{7} - \bar{1} \mid \bar{6} - - - \mid$
 tukku sem-pur - na in-dah pada wak - tu - nya walau sa - kit

G/F E_m E_7 A_m D_m G
 $\mid 0 \bar{1} \bar{7} \bar{6} \bar{5} \mid \bar{5} - \bar{2} \bar{1} \bar{1} \bar{2} \mid \bar{1} - \bar{3} \bar{3} \bar{4} \bar{5} \mid \bar{5} \bar{4} \bar{3} - \bar{4} - \bar{2} \mid \bar{2} \bar{2} \bar{1} - \bar{7} - \bar{1} \mid$
 namun snang a - khir - nya se-bu-tir pa - sir-pun men-ja - di mu-ti - a - ra

C
 $\mid \bar{1} - - - \parallel$

Album : **Edward Chen**
"DESIRE"